

Paul Yanko

Education

- MFA 1995 Kent State University, Kent, OH
BFA 1991 Cleveland Institute of Art, Cleveland, OH

One Person Exhibitions

- 2009 Paul Yanko: Paintings/Works on Paper, Etherredge Arts Center,
University of South Carolina - Aiken Campus, Aiken, SC
2008 Paul Yanko: Recent Work, Greenville County Museum of Art, Greenville, SC
2004 Picture in Picture, superior (an exhibition space), Cleveland, OH
2003 Paul Yanko: Drawings and Paintings, Gallery 138, Kent, OH
2001 Microstructures, Dead Horse Gallery, Lakewood, OH
New Building/New View, A.A.P. Gallery, Pittsburgh, PA
1998 S.N.B.P, Kent State University - Stark Campus, Canton, OH
1995 Breaker, M.F.A. Thesis Exhibition, Kent State University, Kent, OH

Selected Group Exhibitions

- 2010 Image Resource, Thompson Gallery, Furman University, Greenville, SC
From Concept to Flight: An Exhibition of Kites, Trillium Art Center, Travelers Rest, SC
Changing Lanes, Water Street Gallery, Douglas, MI
2009 SCGSAH Faculty Exhibition, Rutledge Gallery, Winthrop University, Rock Hill, SC
Ideas Distanced from Objects, Greenville County Museum of Art, Greenville, SC
Studio Visit, Juried Exhibition in Print, Volume Five, Open Studios Press, Boston, MA
Salon III: The Print Exhibition, if ART Gallery, Columbia, SC
2008 Inaugural Exhibition, Marji Gallery, Santa Fe, NM
Enid Williams, Paul Yanko and Monika Steiner, Marji Gallery, Santa Fe, NM
Studio Visit, Juried Exhibition in Print, Volume Three, Open Studios Press, Boston, MA
Pleased to Meet You, Contemporary Art Forum, Greenville, SC
South Carolina State Museum Juried Art Exhibition, Columbia, SC
The Salon I & II, if ARTwalk, Columbia, SC
2007 7'x 7', Metropolitan Arts Council Gallery, Greenville, SC (catalogue)
Paul Yanko and Enid Williams, VandiverGallery, Anderson University, Anderson, SC
Artbomb -13 From Greenville, Upstairs Artspace, Tryon, NC
Group '07, Upstairs Artspace, Tryon, NC
Artbomb Co. Studios Spring Exhibition, Greenville, SC
2006 Construction Crew II, if ART Gallery, Columbia, SC (catalogue)
Small Monuments, Willard Wankelman Gallery, Fine Arts Center,
Bowling Green State University, Bowling Green, OH
Artbomb Co. Studios Spring Exhibition, Greenville, SC
2005 Paintings From a Marriage, raw & co. gallery, Cleveland, OH
2004 Small Monuments, Museum of Contemporary Art - Sky Lounge, Cleveland, OH
domestic setting – the sequel, Beaker Gallery, Tampa, FL

Selected Group Exhibitions (continued)

- 2003 sequel, domestic setting, Los Angeles, CA
Paul Yanko and Megan Geckler, superior (an exhibition space), Cleveland, OH
48 Hours of Making Art, B.K. Smith Gallery, Lake Erie College, Painesville, OH
Pandemonium, Site specific installation with Tim Hallaran,
Cleveland Public Theater, Cleveland, OH
- 2002 Cabot Studio Building Gallery, Montserrat College, Beverly, MA
Dancing the Orange, McDonough Museum of Art, Youngstown, OH (catalogue)
One, superior (an exhibition space), Cleveland, OH
- 2001 99 and Under, Irvine Fine Arts Center, Irvine CA
Collage Exhibition, Tubac Center For The Arts, Tubac, AZ
Photographs by Artists Made for a Variety of Purposes,
Artists Image Resource Inc., Pittsburgh, PA
Group Exhibition, Asterisk Gallery, Cleveland, OH
- 2000 8-Hour Drawings, Part III, Bowman and Penelec Galleries,
Allegheny College, Meadville, PA
Reading Visual/Text: Regional Volumes, Brew House Space 101, Pittsburgh, PA
Enid Williams and Paul Yanko, Firelands Association for the Visual Arts, Oberlin, OH
- 1999 Drawn Together, Reinberger Galleries, Cleveland Institute of Art, Cleveland, OH
Recent Work: Enid Williams and Paul Yanko, Gallery West,
Cuyahoga Community College, Cleveland, OH
Converge - Collaborative Prints from Kent State University,
Zygote Press, Cleveland, OH
- 1997 Despite the Odds: Survival for Young Artists in the 90s,
SPACES, Cleveland, OH (catalogue)
Summer Painting Invitational, William Busta Gallery, Cleveland, OH
- 1996 The Toledo Museum of Art Juried Annual, Toledo, OH
TAG Juried Annual, Trumbull Art Gallery, Warren, OH
Paul Yanko and Heather Protz, Akron-Canton Regional Airport, Akron, OH
Searching the Grid: Abstract Paintings by Enid Williams and Paul Yanko,
Millworks Gallery, Inc., Akron, OH
- 1995 Rooms, Millworks Gallery, Inc., Akron, OH
Home Is Where The Art Is, Millworks Gallery, Inc., Akron, OH
Butler Institute of American Art 58th Juried Annual, Youngstown, OH
- 1993 Blossom/Kent Painting Exhibit, Kent State University, Kent, OH
- 1992 Small Works, Trunick Gallery, Warren, OH
19" Annual Hoyt Juried Regional, The Hoyt Institute of Fine Arts, New Castle, PA

Bibliography

- 2009 G Magazine, Reproduction, September/October, p. 66
- 2008 Patti Brady, Rethinking Acrylic, Textbook article and reproduction, p. 58,
North Light Books
- 2007 Melissa Blanton, Seventh Heaven, Greenville Journal, August 17, pp. 53, 55
James Shannon, Seven And Seven Is..., Upstate Beat, August 15-28, p. 17
Ann Hicks, The Greenville News, August 19, p. 8-D
Connie Bostic, More is More, Mountain Xpress, January 24-30, pp. 46, 47
- 2006 Kondria Woods, Soho Down South, TALK Greenville, August, pp. 26-30

Bibliography (continued)

- 2006 Kondria Woods, Soho Down South, TALK Greenville, August, pp. 26-30
Wim Roefs, Construction Crew II, Catalog essay, if ART Gallery, Columbia, SC
Aubrae Wagner, Artist Profile, Greenville News - City People, September 27, pp. 11, 12
- 2005 Amy Bracken Sparks, Marriage of Minds, The Cleveland Plain Dealer,
August 12, pp. 44, 45
Ellen Rudolph, Enid Williams and Paul Yanko: Paintings From A Marriage,
Angle Magazine, September/October, Vol. 2, No. 2
- 2004 Amy Bracken Sparks, Small Monuments, The Cleveland Plain Dealer
Rachel Fichter, Working with a blank canvas, Daily Kent Stater
- 2003 Dan Tranberg, Review, The Cleveland Plain Dealer, May 30, p. 41
- 2002 Dee Perry, Interview, WCPNRadio -Around Noon, Cleveland, OH, March 29
Dan Tranberg, Exhibition Spotlight, The Cleveland Plain Dealer, April 5, p. 59
Douglas Max Utter, Dancing the Orange, Catalog essay
- 2001 Ellen Wilson, Photos Give Insight Into Artistic Process, Pittsburgh Post-Gazette,
October 1, pp. D-1, D-4
Dan Tranberg, Fluently Speaking Ideas on Canvas, The Cleveland Plain Dealer,
May 22, p. B
Sharmila Venkatasubban, Life Lines, In Pittsburgh Weekly, February 14 – 21,
Vol. 17, No. 28
Eve Modzelewski, Two Galleries Offer Vibrant Exhibits, Pittsburgh Post Gazette,
January 25, pp. C-1, C-3
Christopher Bedford, Microstructures, Essay
- 2000 Dan Tranberg, Structured Works in Oil, The Cleveland Plain Dealer, April 19
Mary Thomas, Pittsburgh Post-Gazette, February 26, p. B-6
- 1997 Steven Litt, Strong Showing of Abstract Art, The Cleveland Plain Dealer,
July 27, pp. 1-I, 6-I
Dan Tranberg, Reveling in Paint, The Cleveland Free Times, July 9
Laura Putre, Shooting Stars, The Cleveland Free Times, October 15 -21, Vol. 6, No. 4
Steven Litt, Reaching In, Crying Out, The Cleveland Plain Dealer,
September 26, pp. E, 3-E
Michael Loderstedt, Wear Your Helmet: Making Art in the 90's, Catalog essay,
SPACES, Cleveland, OH

Awards

- 2002 Ohio Arts Council Individual Artist Fellowship
1993 KSU/Blossom Summer Program Scholarship, Kent State University

Collections

- Case Western Reserve University - School of Business, Peter B. Lewis Building,
Cleveland, OH
Advanced Elastomer Systems, Akron, OH
The Carroll Collection, Charlotte, NC
Greenville County Museum of Art, Greenville, SC
Cleveland Clinic, Cleveland, OH
Medical University of South Carolina, Contemporary Carolina Collection,
Charleston, SC

Collections (continued)

Steve Shane Collection, New York, NY

Professional Employment

Visual Arts Instructor: Painting, Drawing, 2D Design,
South Carolina Governor's School for the Arts and Humanities, Greenville, SC

Visiting Artist Lecture/Panel Discussions

- 2009 Winthrop University, Rock Hill, SC
- 2007 Upstairs Artspace, Tryon, NC
Anderson University, Anderson, SC
- 2006 "Artists Talk: Paul Yanko and Enid Williams", Greenville County Museum of Art,
Greenville, SC
- 2004 Faculty Lecture Series, Cleveland Institute of Art, Cleveland, OH
2001 A.A.P. Gallery,
Pittsburgh, PA
- 2000 Allegheny College, Meadville, PA